A love poem for Tattoos

It was a love gift for an old love

her tattoos they were engraved in desperate moments

when the heart seeks reason for love unrequited

in dim parlors in Deep Ellum

in the breezeway she tried to tell him

look

it's your name

etched into the politics of my skin

ves love

we are kindred souls and I jus wanna love you

baby

that's all

I just wanna get used to you making love to me and making up for not being close when we supposed to be

see

look

it's your name.

He was called Cool C

Baby D

Wayne, Jr.

Reggie T. a.k.a. be mine forever

she said

to the image and motion dancing in her head

like a movie reel supposed to be projecting versions of life but here it's death of the self instead it's not healthy

the solitude of I got nothing in my bed

won't you fill it with your body and let me feast on your energy instead?

let go of your daddy's memory and your mother's dread and abide with me

but this fellow he

was way too Cool C

he had too much to be and not enough to do

walked out the door and came back for more and walked out the door and came back for more and walked out door and didn't come back

so she packed her feelings in a box and set it out on the patio

closed the curtains and locked the door

until the phone rang and a morning voice sang

"fool, you heard Cory got shot?"

And she bled in those moments between the coroner and the chaplain

her cycle ran to her aid because her heart was breaking

bleeding words and memories and songs in the shower

and the tattoos they bruised in the night

widowed by mourning's end

widowed like hip hop rhymes when rappers die

they too had waited for him to return and marvel at how beautiful they were

they wanted too for fingers to caress their lines and claim them mine

and like her

All they got is a line to explain words etched into the politics of her skin

in that moment when just a few words became a love gift for an old love